



before we turn
the page

Recently, permission was granted to raze a 36-year-old, 29-story, 280,000 square foot building in downtown Cleveland.

bauhaus at the brink

The decision to not reuse the The Ameritrust Tower designed by world-renowned, Bauhaus-trained architect, Marcel Breuer raises important questions

greening the modern preservation movement

What constitutes an historic landmark?

What environmental responsibilities do we share when it comes to demolishing or reusing buildings?

How does the complex legacy of modernism intersect with the priorities of green building and sustainable urbanism?

the primer on breuer and the bauhaus

a slide show on the history of Marcel Breuer and the Cleveland Trust Building by Tony Hiti, chair of AIA Cleveland's Historic Resources Committee

**Saturday November 10
4:30pm
The Sculpture Center
1834 East 123rd Street**

bauhaus in america

a film by Judith Pearlman followed by a discussion with architect Peter Van Dijk and Carol Salus, Professor of Art History at Kent State, moderated by Christopher Diehl, Director, Cleveland Urban Design Collaborative

**Saturday, November 17
4:00pm
Cleveland Cinematheque
11141 East Boulevard**

what would you do with the breuer building?

from Ingenuity 2007 featuring 27 provocative entries from local and international visionaries on display in conjunction with the film screening

**Saturday, November 17
Cleveland Institute of Art
11141 East Boulevard**

green building and modernism: are they antithetical?

lecture by Carl Stein, FAIA, principal of elemental architecture, llc, New York, pioneer in analysis of energy use and conservation in buildings who worked with Breuer

**Wednesday, November 28
6:00pm
Judson Manor
1890 East 107th Street
(free parking available)**

www.qcbl.org/green-modern

Brought to you by Doty & Miller Architects, D.H. Ellison Co., Peter Lawson Jones, Recent Past Preservation Network, Richard Fleischman Architects, Maltz Museum of Jewish Heritage, Robert Maschke Architects, Inc., Jim Rokakis, Schmidt Copeland Parker Stevens, Process Creative Studio

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